

**大学英語教育学会（JACET）関西支部
2017年度第1回支部講演会のお知らせ**
The JACET Kansai First Lecture Meeting of the 2017 Academic Year

第1回関西支部講演会は、下記の通り文学教育研究会による講演を予定しています。皆さまのご参加をお待ちしております。

1. **日時**：2017年7月8日（土）15:30～17:00
2. **場所**：関西学院大学 梅田キャンパス 1004号室
(http://www.kwansei.ac.jp/kg_hub/access/)
3. **演題**：文学テキストで学ぶ英語とコミュニケーション
4. **講師**：寺西 雅之 先生（兵庫県立大学）

講師略歴：兵庫県立大学環境人間学部教授。岡山大学大学院教育学研究科修士課程およびノッティンガム大学英文科修士課程修了，リーズ大学英文科博士課程にて PhD 取得。専門は英米文学，文体論，英語教育。国際文体論学会特使（PALA Ambassador），日本国際教養学会会長。主要著書・論文に A stylistic analysis of Middlemarch: polyphony in the context of ‘pre-modernism’（『英文学研究』76(2), 1999, 日本英文学会第22回新人賞佳作論文），*Polyphony in Fiction: A Stylistic Analysis of Middlemarch, Nostromo, and Herzog* (Peter Lang, 2008), *Britain Today: Old Certainties, New Contradictions* (Cengage Learning, 2009, 共著), *Rock UK: A Cultural History of Popular Music in Britain* (Cengage Learning, 2012, 共著), 『文学教材実践ハンドブックー英語教育を活性化するー』（英宝社, 2013, 共編著）, *Literature and Language Learning in the EFL Classroom* (Palgrave Macmillan, 2015, 共編著）, *Scientific Approaches to Literature in Learning Environments* (John Benjamins, 2016, 共著）, *Stylistics* (Routledge, 2017, 共著) 等。

5. **概要**：日本，英国，オランダ，米国，中国の研究者が執筆者として参加した *Literature and Language Learning in the EFL Classroom* (Masayuki Teranishi, Yoshifumi Saito, & Katie Wales 編著, 2015, Palgrave Macmillan) が出版され2年が経過しようとしている。本書は出版後様々なシンポジウムや研究会，そして *CLELE Journal* 等の書評でも取り上げられ，また，関連する研究書（例：Burke et al. (eds.) (2016) *Scientific Approaches to Literature in Learning Environments*, Saito (2016) *Style and Creativity*, 豊田昌倫他編著 (2017) 『英語のスタイル：教えるための文体論入門』（*Stylistics for English Learners*）も相次いで出版され，国内外の当該分野の研究にそれなりの影響を与えているようである。そこで本講演では，文学を通じた英語教育・学習に焦点を当て，

まずこの論文集の内容を振り返る。特に、「文学とは何か」、「英語で文学作品に触れる理由」、「文学を活用した教育実践例」について整理して論じてみたい。さらに、講演後半では、文学教材をこれからの日本の英語およびコミュニケーション教育に活用する方策を提案する。最後に、フロアとの質疑・応答を通じて、今後の英語・コミュニケーション・教養教育の方向性・改善策について考えてみたい。

6. 司会・ディスカッサント：

齋藤 安以子 先生（摂南大学）、坂本 輝世 先生（滋賀県立大学）

7. 参加費：JACET 会員は無料，非会員は 500 円。事前申込不要

8. 使用言語：日本語。質疑は日本語・英語

9. 茶話会：講演会後に茶話会（ノンアルコール，参加費 500 円，1 時間程度）を予定

The JACET Kansai First Lecture Meeting of this academic year by the Literature in Language Education SIG will be held as follows:

1. Date: Saturday, July 8, 2017, 15:30–17:00

2. Venue: Room 1004, Kwansai Gakuin University, Umeda Campus

(http://www.kwansei.ac.jp/kg_hub/access/)

3. Title: Learning Language and Communication Through Literature

4. Speaker: Prof. Masayuki Teranishi (University of Hyogo)

Biodata: Masayuki Teranishi is Professor at the School of Human Science and Environment, the University of Hyogo. He holds an MEd from Okayama University, an MA from the University of Nottingham, and a PhD from the University of Leeds. His current interests lie in stylistics, specifically in the study of prose fiction and cognitive, pedagogical, and communicative stylistics. His recent publications include ‘A stylistic analysis of Middlemarch: polyphony in the context of “pre-modernism”’ (*Studies in English Studies*, 76(2), 1999), *Polyphony in Fiction: A Stylistic Analysis of Middlemarch, Nostromo, and Herzog* (Peter Lang, 2008), *Britain Today: Old Certainties, New Contradictions* (Cengage Learning, 2009, co-author), *Rock UK: A Cultural History of Popular Music in Britain* (Cengage Learning, 2012, co-author), *Literature as Inspiration in the English Language Classroom* (Eihosha, 2013, co-editor), *Literature and Language Learning in the EFL Classroom* (Palgrave Macmillan, 2015, co-editor), *Scientific Approaches to Literature in Learning Environments* (John Benjamins, 2016, co-author), and *Stylistics* (Routledge, 2017, co-author). He is the chair of the Japan Association of International Liberal Arts (JAILA) and the Japanese Ambassador for

the Poetics and Linguistics Association (PALA).

5. **Abstract:** Nearly two years have passed since the publication of *Literature and Language Learning in the EFL Classroom* (edited by Teranishi et al., 2015, Palgrave Macmillan). Contributors include researchers in and from Japan, the U.K., the Netherlands, the U.S., and China. This book has been discussed in a variety of conferences and symposiums, and reviewed in *CLELE (Children's Literature in English Language Education) Journal*. Moreover, several books have been published in Japan and overseas that address related topics (e.g. Burke et al. (eds.) (2016) *Scientific Approaches to Literature in Learning Environments*, Saito (2016) *Style and Creativity*, Toyota et al. (eds.) (2017) *Stylistics for English Learners*). This would seem to suggest that *Literature and Language Learning in the EFL Classroom* has not a little influence on studies in related fields. In this lecture, I would like to reconsider the role of literature in English language education and learning and for this purpose first review the contents of the book. In particular, I would like to focus upon the following issues: the definition of literature and literary texts, pedagogical merits of reading literature as an EFL student, case studies and model practices in Japanese EFL classrooms. Finally, I would like to exchange opinions with the floor, hoping to discover possible future directions of English, communication, and Liberal Arts education in Japan.
6. **MCs & Discussants:** Prof. Aiko Saito (Setsunan University) and Assoc. Prof. Kiyo Sakamoto (University of Shiga Prefecture)
7. **Fee:** JACET member, free; nonmember, ¥500. No need to pre-register.
8. **Main language for presentation:** Japanese, but Q&A can be in Japanese or English.
9. **Party:** Please join us for a one-hour gathering with soft drinks and light snacks after the lecture. The fee is ¥500.

We look forward to meeting you all.